

Zeros & Ones Technical rider

This technical rider is part of the contract. All changes must be discussed and approved by Sinha Danse's Technical Director.

- **Stage:**

D25'x W25'

Black dance floor

Standard black draping with legs

- **Control booths:**

The sound, lighting and video control booths must be in the center of the hall.

- **Curtains:**

Drop curtain with cyclorama

Stage entrances upstage left and right

- **Lighting:**

1 board ETC express 48/96 programable or similar

48 dimmers 2,4K

1 smoke machine MDG atmosphère or equivalent

6 to 8 booms of 6'

- **Sound:**

1 sound board with submaster

1 double cd player

Wedges on stage

Equalizer for PA

Surround configuration for the PA

Note: the production provides 5 wireless microphones and a computer

- **Video:**

1 video projector

1 white cyclorama or screen (H16'x W20' min.) upstage

1 DVD player

- **Technical crew**

For the technical set up: 4 tecks+1TD

For the rehearsals and the shows: 1 manager (sound board and video)

1TD

1 lights board up

1 sound operator (computer and wireless mics)

Note : Duration of the set up: 6 hours