



Press Release

For immediate release

25 years with a full list of events and a new website!

« The choreography (SUNYA) does a great job portraying this journey to self-understanding. (...) It is a performance as stirring to the mind as the intrinsic sounds of the setar are to the heart. » - Kelsey Power, Chronicle Herald, January 2015

Montreal, March 29th, 2016

In 2016 Sinha Danse is celebrating 25 years in the making. The multitude of activities from yet another intense and busy season at Sinha Danse reflect the company's vitality, including: a Canadian tour of *Sunya*; several presentations of *Hi5 Lo5 Wifi Takka Takka Dhim* for young audiences; the re-creation of solo works *Burning Skin* and *Zeros & Ones* for the festival *Quartiers Danses*; and now a new creation, *Montre(olly)Wood* or *MoW!* for short. In addition to these artistic activities there is the preparation for the 25th anniversary celebration as well as the launch of a new website.

« In the present context where everything is shifting and where our artistic organizations are constantly at risk of closing their doors, I find it exceptional that Sinha Danse is still active after 25 years of participating in the cultural landscape of Montreal at both a local level and at an international one », declares Diane Morin, MBA, and president of the board of Sinha Danse. « We greatly appreciate our public and private funders and our audience who has supported us over the years of our creative journey ».

The new website reveals a signature created specifically for this anniversary, **My Roots R' My Revolution**, which expresses the essence of the vision of the choreographer and founder, Roger Sinha. « My arrival in Quebec in 1986 marked my discovery of numerous artists that define themselves by exploring their own authenticity. Being the son of Indian and Armenian parents, I felt different, unique even, but I knew little of my roots. I used my heritage to define myself as an artist. This became my revolution ».

Roger Sinha is creating an original work hosted by the city of Longueuil and the Place des Arts, *Montre(olly)Wood* – *MoW!* This is an original and large scale creation with nearly 90 non-professional and professional dancers, fusing Bollywood dance with classical, folkloric and popular Indian dance, and contemporary dance. It will be presented July 1st and 2nd at Longueuil, and October 22nd at Place des Arts, Montreal. And, coming up in the fall - a large evening of celebration! Sinha Danse will also be present at the MAI (Montréal, arts interculturels) for a cocktail reception with projections, special guests, and a noteworthy version of *Burning Skin*—whose storyline is as contemporary as ever.

About Sinha Danse

Founded in 1991 in Montreal by choreographer Roger Sinha, Sinha Danse is resolutely focused on the evolution of dance as a form of art. The company has earned its reputation by providing singular dance experiences and producing excellent contemporary choreographic projects inspired by the Indian heritage of its founder. As Quebec's leading contemporary dance company which emphasizes diversity, Sinha Danse has presented its creations on several continents to thousands of appreciative audiences.

The company explores a universe forged from contemporary dance, Bharata Natyam (traditional southern Indian dance), martial arts, theatre, and slam. Over the last few years, the company has focused on the integration of new technologies and the creative interdisciplinary process. Making use of irony and poetry, the dance pieces are created with energy and daring while perusing human existence and celebrating its universality and diversity.

Source / contact:

Guilaine Royer

General manager

Sinha Danse

guilaine@sintahdanse.com

Tel.: 514-524-7997

www.sinhadanse.com

